



Awarded 1st prize in the ICCC Japan 2015

Raffaele De Giacometti
Ave Maria
on the Enigmatic Scale

For Mixed Chorus a cappella

ICCC Japan

The Japan International Choral Composition Competition is organized by The Tokyo Choral Alliance KOYUKAI and its Artistic Director, Ko Matsushita.

PMCP5076

PANAMUSICA

Ave Maria

on the Enigmatic Scale

Music by Raffaele De Giacometti

Lento (♩=48)
[6/4 = 3/2] *pp*

Soprano
A - ve, A - ve, A - ve Ma - ri - a, A - ve Ma -

Alto
pp
A - ve, A - ve, A - ve, A - ve Ma - ri - a,

Tenor
pp
A - - - - -

Bass
pp
A - - - - -

4

ri - a, A - ve, A - ve Ma - ri - a, A - ve Ma - ri - a, gra -

A - ve Ma - ri - a, A - - - ve Ma - ri - a, Ma - ri - a, gra - ti - a

ve, A - ve Ma - ri - a, gra - ti - a

ve Ma - - - - - ri - - - - -

7

cresc. *mf* *p* *tratt.*
- - ti - - a ple - - - na, Do - - - mi - nus te - - - cum,

cresc. *mf* *p*
ple - - na, Do - mi - nus, Do - - - mi - nus te - - - cum,

espr. *mf* *p*
ple - - - - - na, Do - mi - nus te - - - - - cum,

cresc. *mf* *p*
a, gra - ti - a ple - - - - - na,

11 *a tempo*

pp *p* *mp*

A - ve, A - ve Ma - ri - a, A - ve, A - ve Ma - ri - a, gra - ti - a

pp *p* *mp*

A - ve, A - ve, A - ve Ma - ri - a, gra - ti - a

pp *p espr.* *mp*

A - ve, A - ve, A - ve Ma - ri - a, gra - ti - a ple - na,

pp *p espr.* *mp*

A - ve, A - ve, A - ve Ma - ri - a, gra - ti - a ple - na, Do -

14 *p*

ple - na, Do - mi - nus te - - - cum, be - ne -

ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum,

Do - - - mi - nus te - - - cum, Do - mi - nus te - cum,

- - - mi - nus, Do - mi - nus te - cum, Do - mi - nus te - cum,

17 *mf*

di - cta, be - ne - di - cta, be - ne - di - cta tu in mu - li - e -

p *cresc.* *mf*

be - ne - di - cta, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne -

p *cresc.* *mf*

be - ne - di - cta, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne -

p *cresc.* *mf*

be - ne - di - cta, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne -

Ave Maria, gratia plena,
Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostræ.
Amen.

【初演データ】

初演：2015年8月22日 軽井沢大賀ホール
《軽井沢国際合唱フェスティバル2015》
指揮：松下 耕
合唱：The Metropolitan Chorus of Tokyo

First performance :

22 August 2015 in Karuizawa Ohga Hall
《Karuizawa International Choral Festival 2015》
Conductor : Ko MATSUSHITA
Chorus : The Metropolitan Chorus of Tokyo

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2015年9月1日 第一刷発行
Raffaele De Giacometti 作曲

表紙デザイン：ツボイヒロム
楽譜浄書：東京ハッスルコピー

発行所：株式会社 パナムジカ

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複写・複製・転載等厳禁

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ISBN 978-4-905281-96-2

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1 September 2015 1st Edition

Music : Raffaele De Giacometti

Cover Design : Hiromu TSUBOI

Music Engraving : Tokyo Hustle Copy Inc.

Publisher : Pana Musica co., Ltd.

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ISBN978-4-905281-96-2

C1073 ¥400E



9784905281962

定価：本体 400円+税



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