



2

Cl. *p*

Perc. *p*

Pno. *p*

Cl. *f* *mf*

Perc. *mf*

Pno. *f* *mf*

Cl. *mp* *rit.* *a tempo*

Perc. *p* *in rilievo* *rit.* *a tempo* P. sosp. medio bacch. in legno *pp*

Pno. *p* *rit.* *a tempo* *pp*

25

Cl.

Perc.

Pno.

*p*

28

Cl.

Perc.

Pno.

Vibrafono  
vibr. medio

*p*

31

Cl.

Perc.

Pno.

*f*

*senza ped.*

*cresc.*

*f*

Cl. Perc. Pno.

34 *mf* *mf* *f* *mf*

Detailed description: This system covers measures 34 to 36. The Clarinet part features a melodic line with slurs and accents, starting with a dynamic of *mf*. The Percussion part has a rhythmic accompaniment with dynamics *mf*, *f*, and *mf*. The Piano part consists of a complex texture with many sixteenth notes and chords, with dynamics *mf* and *f*.

Cl. Perc. Pno.

37 *cresc. molto espress.* *poco rit.* *a tempo* *fff mp*

*cresc.* *ff* *ff* *mp*

Detailed description: This system covers measures 37 to 39. The Clarinet part has a melodic line with dynamics *cresc. molto espress.*, *poco rit.*, and *a tempo*, ending with a dynamic of *fff mp*. The Percussion part has a rhythmic accompaniment with dynamics *cresc.*, *ff*, and *ff*. The Piano part features a complex texture with dynamics *cresc. molto espress.*, *ff*, and *ff mp*. Measure numbers 5 and 6 are indicated below the piano staff.

Cl. Perc. Pno.

40 *ppp* *pp espr.* Glockenspiel *pp*

*p* *pp*

(Con Ped.)

Detailed description: This system covers measures 40 to 42. The Clarinet part has a melodic line with dynamics *ppp* and *pp espr.*. The Percussion part includes a Glockenspiel part with a dynamic of *pp*. The Piano part features a complex texture with dynamics *p* and *pp*. The instruction "(Con Ped.)" is written below the piano staff.

45

Cl.

Perc.

Pno.

8<sup>va</sup> - - - -

50

Cl.

Perc.

Pno.

5

55

Cl.

Perc.

Pno.

8<sup>va</sup> - - - -

l.v. fino l'estinzione del suono