

Gaudens gaudebo

canto per l'immacolata concezione
8 dicembre

Composizione commissionata
per il concerto d'apertura
dell'Anno Giorgioniano 2009/2010

Al coro del Conservatorio
A. Steffani di Castelfranco Veneto,
diretto dal M° Gianmartino Durighello

Allegro molto ♩=150 (♩.=50 ca.)

Raffaele De Giacometti

Soprano

Alto

Tenore

Basso

Organo

ff

*: staccato sempre salvo diversa indicazione

Gaudens gaudebo

Piano accompaniment for measures 24-31. The score is written for a grand piano with a treble and bass clef. The music features a steady accompaniment with some melodic lines in the right hand and a more rhythmic bass line. A dynamic marking of *f* is present at the beginning of the section.



A

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a four-part setting. Each part has a dynamic marking of *ff*. The lyrics are: "Gau-dens gau - de - bo in Do - - - - mi -". The Soprano part has a melodic line with a long note on "Do". The Alto, Tenor, and Bass parts have more rhythmic accompaniment.

Piano accompaniment for measures 32-39. The score is written for a grand piano with a treble and bass clef. The music continues from the previous section, featuring a steady accompaniment with some melodic lines in the right hand and a more rhythmic bass line. A dynamic marking of *ff* is present at the beginning of the section.

38

S no, et ex - sul - ta - bit a - ni - ma

A no, et ex - sul - ta - bit a - ni - ma

T no, et ex - sul - ta - bit a - ni - ma

B no, et ex - sul - ta - bit a - ni - ma

mp

46

S me - a in De - o me - o, in De - o me -

A me - a in De - o me - o, in De - o me -

T me - a in De - o me - o, in De - o me -

B me - a in De - o me - o, in De - o me -

f

mf

Gaudens gaudebo

4

53 *ff*

S - - o Gau-dens gau - de - bo in Do - - -

A - - o Gau-dens gau - de-bo, gau-dens gau - de - bo in

T 8 - - o Gau-dens gau - de-bo, gau-dens gau - de - bo in

B - - o Gau-dens gau - de - bo, gau-dens gau - de - bo in

53 *ff*



B

60

S - - - mi - no

A Do - - - mi - no

T 8 Do - - - mi - no *mp scandire bene il testo*

B Do - - - mi - no *mp scandire bene il testo*

qui - a in - du-it me ve - sti - men - -

qui - a in - du-it me ve - sti - men - -

60 *pp*

68 *mp scandire bene il testo*

S
qui - a in - du-it me ve - sti - men - - - - tis sa -

A
mp scandire bene il testo
qui - a in - du-it me ve - sti - men - - - - tis sa -

T
8 tis sa - lu - tis,

B
tis sa - lu - tis,

68



76

S
lu - tis,

A
lu - tis,

T
8

B
mp
et in - du - men - to
mp
et in - du - men - to

76

76 *p*