

Raffaele De Giacometti

Tears, Idle Tears
for SATB
(div. SSAATTBB)

2020

Alfred, Lord Tennyson

Tears, Idle Tears

from "The Princess", 1847

*Tears, idle tears, I know not what they mean,
Tears from the depth of some divine despair
Rise in the heart, and gather to the eyes,
In looking on the happy autumn-fields,
And thinking of the days that are no more.*

*Fresh as the first beam glittering on a sail,
That brings our friends up from the underworld,
Sad as the last which reddens over one
That sinks with all we love below the verge;
So sad, so strange, the days that are no more.*

*Ah, sad and strange as in dark summer dawns
The earliest pipe of half-awaken'd birds
To dying ears, when unto dying eyes
The casement slowly grows a glimmering square;
So sad, so strange, the days that are no more.*

*Dear as remember'd kisses after death,
And sweet as those by hopeless fancy feign'd
On lips that are for others; deep as love,
Deep as first love, and wild with all regret;
O death in Life, the days that are no more!*

Tears, Idle Tears

for SATB (div. SSAATTBB)

Music by RAFFAELE DE GIACOMETTI
Lyrics by ALFRED, LORD TENNYSON

Lento, un poco rubato (♩ = 42)

Soprano * *pp*
Tears, tears,

Alto * *pp*
Tears, tears, tears,

Tenor * *pp*
Tears, tears, tears,

Bass * *pp*
Tears, Tears, tears, Tears,

Poco più mosso (♩ = 52)

5
S *p* **
tears, i-dle tears, I know not what they mean, Tears from the depth of

A *p* **
tears, i-dle tears, I know not what they mean, Tears from the depth of

T *p* **
tears, i-dle tears, I know not what they mean, Tears from the depth of

B *p* **
tears, i-dle tears, I know not what they mean, Tears from the depth of some di -

* Sweet accents on each "T" of Tears, imitating falling drops.

** Caesura (|): brief silence without breathing; (*) : normal breath.

2 10 A ♩ = ♩ *cresc.*

S
some di-vine de - spair _____ Rise _____ in the

A
some di-vine de - spair _____ Rise, _____ rise in the

A
some di-vine de - spair _____ Rise _____ in the

T
some di-vine de - spair _____ Rise, _____ rise in the

T
some di-vine de - spair _____ Rise, _____ rise, _____ rise in the

B
vine de - spair _____ Rise, _____ rise, _____ rise in the

14 *f* *dim.* ♩ = ♩ *mp*

S
heart, _____ and gath - er to the eyes, In

A
heart, _____ and gath - er to _____ the eyes, In

T
heart, rise _____ in the heart, and gath-er to the eyes, In

T
heart, rise _____ in the heart, and gath-er to the eyes, In

B
heart, _____ and gath-er to the eyes, In

moving forward

tenuto

rit.

3

18

S look-ing on the hap-py au-tumn-fields, And think-ing of the days that are no more.

A look-ing on the hap-py au-tumn-fields, And think-ing of the days that are no more.

T look - ing on the hap - py au-tumn-fields, And think-ing of the days that are no more.

B look - ing on the hap - py au-tumn-fields, And think-ing of the days that are no more.

B Lento, senza tempo Dreamily (♩ = 42)

22

S Fresh, fresh, Aaa

A Fresh, fresh, Aaa ...glit - t'ring on a sail,

T Fresh, fresh, fresh as the first beam... Aaa

B Fresh, fresh, Aaa ...glit - t'ring on a sail,

Fresh, fresh, Aaa

4 **C** moving a bit forward

27 *mp*

S That brings our friends up from the un - der - world,

A *mp*
That brings our friends up from the un - der - world,

T *mp*
That brings our friends up from the un - der - world,

B *mp* *espress.*
That brings our friends up from the un - der - world,

31 *p* *pp* *mp*

S Sad, sad as the last which red - dens o - ver

A *p* *pp* *mp*
Sad, sad as the last which red - dens o - ver

T *p* *pp* *mp*
Sad, sad as the last which red - dens o - ver

B *p* *pp* *mp*
Sad, sad as the last which red - dens o - ver

35 *, light* *, mf*

S one That sinks with all we love be - low the verge; So

A *, mf espress.*
one That sinks with all we love be - low the verge; So

T *, light* *, mf*
one That sinks with all we love be - low the verge; So

B *, mf*
one... Aaa So

rit.

40

S sad, so fresh the days that are no more. *f* *p* *ppp*

A sad, so fresh, the days that are no more. *f* *p* *ppp*

T sad, so fresh, the days that are no more. *f* *p* *ppp*

B sad, so fresh, the days that are no more. Ah, *f* *p* *pp*

D *Riflessivo* (♩ = 48)

pp espress.

44

S ...The

A Ah, sad and strange as in dark sum - mer *pp*

T Ah, sad and strange as in dark sum - mer *pp*

B sad and strange as in dark sum - mer *pp*

46

S ear - li - est pipe of (of) half - a - wak - en'd birds To *mf* *p*

A dawns The ear - li - est pipe of half - a - wak - en'd birds *espress.* *mf*

T dawns The ear - li - est pipe of half - a - wak - en'd birds *espress.* *mf*

B dawns The ear - li - est pipe of half - a - wak - en'd birds *espress.* *mf*

moving a bit forward

49

S *f* *p cresc.*
 dy - ing ears, when un - to dy - ing eyes The case - ment

A *p* *mf* *p cresc.*
 Ooo Ooo The case - ment

T *p* *mf* *p* *cresc.*
 Ooo Ooo The case - ment slow - ly

B *mf* *p cresc.*
 Ooo The case - ment

Più lento (♩ = 48)

52

S *mf* *mf* *pp*
 slow - ly grows a glim - m'ring square; So sad, so

A *mf* *mf* *pp*
 slow - ly grows a glim - m'ring square; So sad, so

T *mf* *mf* *pp*
 grows a glim - m'ring square; So sad, so

B *mf* *mf* *pp*
 slow - ly grows a glim - m'ring square; So sad, so

55

S
 strange, the days that are no more.

A
 strange, the days that are no more.

T
 strange, the days that are no more.

B
 strange, the days that are no more.