

Gaudens gaudebo

canto per l'immacolata concezione
8 dicembre

Composizione commissionata
per il concerto d'apertura
dell'Anno Giorgioniano 2009/2010

Al coro del Conservatorio
A. Steffani di Castelfranco Veneto
diretto dal M^o Gianmartino Durighello

Allegro molto ♩=150 (♩.=50 ca.)

Raffaele De Giacometti

The musical score is divided into three systems. The first system (Soprano, Alto, Tenore, Basso) shows vocal staves with rests and fermatas. The second system (Tromba in si^b 1, Tromba in si^b 2, Trombone 1, Trombone 2) features brass parts with dynamics *pp*, *ff*, and *f*. The third system (Violino 1, Violino 2, Viola, Violoncello) shows string staves with rests and fermatas. The tempo is marked 'Allegro molto' with a metronome marking of ♩=150 (♩.=50 ca.).

Gaudens gaudebo

2

The musical score is divided into three systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part is represented by a single staff with a treble clef for S, A, and T, and a bass clef for B. The second system contains the instrumental parts: Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). Tr. 1 and Tr. 2 are in treble clef, while Tbn. 1 and Tbn. 2 are in bass clef. The third system contains the string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Vln. 1 and Vln. 2 are in treble clef, while Vla. and Vlc. are in bass clef. The score begins with a dynamic marking of 9 (fortissimo) at the start of each system. The vocal parts are mostly silent, indicated by horizontal lines. The instrumental parts feature complex rhythmic patterns and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4.

16

S

A

T

B

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

Gaudens gaudebo

4

24

S

A

T

B

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

p < *mf* *p* < *mf*

mf *p* < *mf* *p* < *mf*

mf *p* < *mf* *p* < *mf*

mf *p* < *mf* *p* < *mf*

32 **A** *ff*

S Gau-dens gau - de - bo in Do - - - - - mi -

A *ff* Gau-dens gau - de - bo, gau - dens gau - de - bo in Do - - - - - mi -

T *ff* Gau-dens gau - de - bo, gau - dens gau - de - bo in Do - - - - - mi -

B *ff* Gau-dens gau - de - bo, gau - dens gau - de - bo in Do - - - - - mi -

32 **A**

Tr. 1 *ff*

Tr. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

32 **A** + organo *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Gaudens gaudebo

6

38

S
no, et ex - sul - ta - bit a - ni - ma

A
no, et ex - sul - ta - bit a - ni - ma

T
no, et ex - sul - ta - bit a - ni - ma

B
no, et ex - sul - ta - bit a - ni - ma

Tr. 1
mp

Tr. 2
mp

Tbn. 1
mp

Tbn. 2
mp

Vln. 1

Vln. 2

Vla.

Vlc.

46

S
me - a in De - o me - o, in De - o me -

A
me - a in De - o me - o, in De - o me -

T
8 me - a in De - o me - o, in De - o me -

B
me - a in De - o me - o, in De - o me -

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

f

f

Gaudens gaudebo

8

53 *ff*

S
o Gau-dens gau - de - bo in Do - - -

A
o Gau-dens gau - de-bo, gau-dens gau - de - bo in

T
o Gau-dens gau - de-bo, gau-dens gau - de - bo in

B
o Gau-dens gau - de - bo, gau-dens gau - de - bo in

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

53

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

B

60

S
- - - - mi - no

A
Do - - - - mi - no

T
8 Do - - - - mi - no

B
Do - - - - mi - no

mp scandire bene il testo

qui - a in - du - it me ve - sti - men - - -

B

60

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

B

60

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pp

Gaudens gaudebo

10

mp scandire bene il testo

68

S
qui - a in - du-it me ve - sti - men - - - - tis sa -

A
mp scandire bene il testo
qui - a in - du-it me ve - sti - men - - - - tis sa -

T
8 tis sa - lu - tis,

B
tis sa - lu - tis,

68

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

68

Vln. 1

Vln. 2

Vla.

Vlc.

pp



76

S
lu - tis,

A
lu - tis,

T
8
et in - du - men - to

B
et in - du - men - to

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

organo tacet

Vln. 1
p *mf* *p* *mf* *pp*

Vln. 2
p *mf* *p* *mf* *pp*

Vla.
p *mf* *p* *mf*

Vlc.
p *mf* *p* *mf*

Gaudens gaudebo

12

84 *mp cresc.*

S
A
T
B

qua - si spon - sam or - na -
qua - si spon - sam or - na -
ju - sti - ti - ae cir - cum - de - dit me, qua - si spon - sam or -
ju - sti - ti - ae cir - cum - de - dit me, qua - si spon - sam or -

84 *p cresc.*

Tr. 1
Tr. 2
Tbn. 1
Tbn. 2

84 + organo

Vln. 1
Vln. 2
Vla.
Vlc.

pp *p* *mp cresc.*

pp *p* *mp cresc.*

92

f

S
- - - tam, qua - si spon - sam or - na - - - tam mo - ni - li - bus,

A
- - - tam, qua - si spon - sam or - na - - - tam mo - ni - li - bus,

T
8 na - - - tam, qua - si spon - sam or - na - - - tam mo - ni - li - bus,

B
na - - - tam, qua - si spon - sam or - na - - - tam mo - ni - li - bus,

92

Tr. 1
mf

Tr. 2
mf

Tbn. 1
mf

Tbn. 2
mf

92

Vln. 1
f

Vln. 2
f

Vla.
f

Vlc.
f