

Gaudens gaudebo

canto per l'immacolata concezione
8 dicembre

Composizione commissionata
per il concerto d'apertura
dell'Anno Giorgioniano 2009/2010

Al coro del Conservatorio
A. Steffani di Castelfranco Veneto,
diretto dal M° Gianmartino Durighello

Allegro molto ♩=150 (♩.=50 ca.)

Raffaele De Giacometti

The musical score is divided into two systems. The first system contains the vocal parts: Soprano, Alto, Tenore, and Basso. Each part begins with a whole rest, followed by a half note with a fermata on the fourth measure. The second system contains the brass parts: Tromba in si♭ 1, Tromba in si♭ 2, Trombone 1, and Trombone 2. These parts start with a half note, followed by a crescendo from *pp* to *ff* over the first two measures, and then continue with a melody of eighth notes in the third and fourth measures. The tempo marking 'Allegro molto ♩=150 (♩.=50 ca.)' is repeated above the brass staves.

Gaudens gaudebo

2

9

Tr. 1
Tr. 2
Tbn. 1
Tbn. 2

Detailed description: This system contains measures 9 through 15. It features four staves: Tr. 1 (Trumpet 1), Tr. 2 (Trumpet 2), Tbn. 1 (Tenor Horn 1), and Tbn. 2 (Tenor Horn 2). The music is in 3/4 time and G major. Measures 9-10 show a melodic line in Tr. 1 and Tr. 2. Measures 11-15 feature a rhythmic pattern of eighth notes in the lower brass parts.



16

Tr. 1
Tr. 2
Tbn. 1
Tbn. 2

p

Detailed description: This system contains measures 16 through 23. It features the same four staves as the previous system. Measures 16-17 show a melodic line in Tr. 1 and Tr. 2. Measures 18-23 feature a rhythmic pattern of eighth notes in the lower brass parts. A dynamic marking of *p* (piano) is present in measures 17 and 18.



24

Tr. 1
Tr. 2
Tbn. 1
Tbn. 2

p *mf* *p* *mf*
mf *p* *mf* *p* *mf*
mf *p* *mf* *p* *mf*
mf *p* *mf* *p* *mf*

Detailed description: This system contains measures 24 through 31. It features the same four staves. Measures 24-25 show a melodic line in Tr. 1 and Tr. 2. Measures 26-31 feature a rhythmic pattern of eighth notes in the lower brass parts. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are present in measures 24-25 and 26-31.

A

32 *ff*

S Gau-dens gau - de - bo in Do - - - - - mi -

A *ff*
Gau-dens gau - de - bo, gau - dens gau - de - bo in Do - - - - - mi -

T *ff*
8 Gau-dens gau - de - bo, gau - dens gau - de - bo in Do - - - - - mi -

B *ff*
Gau-dens gau - de - bo, gau - dens gau - de - bo in Do - - - - - mi -

A

32 *ff*

Tr. 1 *ff*

Tr. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

The image shows a page of a musical score for the piece 'Gaudens gaudebo'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four brass parts (Trumpets 1 & 2, Trombones 1 & 2). The vocal parts have lyrics in Latin: 'Gau-dens gau - de - bo in Do - - - - - mi -'. The brass parts are marked with a forte dynamic (*ff*). There are two systems of music, each starting with a rehearsal mark 'A' and a measure number '32'. The first system includes vocal parts and the second system includes the brass parts. The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Gaudens gaudebo

4

38

S
no, et ex - sul - ta - bit a - ni - ma

A
no, et ex - sul - ta - bit a - ni - ma

T
no, et ex - sul - ta - bit a - ni - ma

B
no, et ex - sul - ta - bit a - ni - ma

Tr. 1
mp

Tr. 2
mp

Tbn. 1
mp

Tbn. 2
mp

46

S
me - a in De - o me - o, in De - o me -

A
me - a in De - o me - o, in De - o me -

T
8 me - a in De - o me - o, in De - o me -

B
me - a in De - o me - o, in De - o me -

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

f

mf

mf

mf

mf

Gaudens gaudebo

53

ff

S
o Gaudens gau - de - bo in Do - - -

ff

A
o Gaudens gau - de-bo, gau-dens gau - de - bo in

ff

T
8 o Gaudens gau - de-bo, gau-dens gau - de - bo in

ff

B
o Gaudens gau - de - bo, gau-dens gau - de - bo in

53

Tr. 1

ff

Tr. 2

ff

Tbn. 1

ff

Tbn. 2

ff

B

60

S
- - - - mi - no

A
Do - - - - mi - no

T
8 Do - - - - mi - no

B
Do - - - - mi - no

mp scandire bene il testo

qui - a in - du-it me ve - sti - men - - -

B

60

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

pp

Gaudens gaudebo

8

mp scandire bene il testo

68

S
qui - a in - du-it me ve - sti - men - - - - tis sa -

A
mp scandire bene il testo
qui - a in - du-it me ve - sti - men - - - - tis sa -

T
8 tis sa - lu - tis,

B
tis sa - lu - tis,

68

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

pp



76

S
lu - tis,

A
lu - tis,

T
8
et in - du - men - to

B
et in - du - men - to

76

Tr. 1
p *mf* *p* *mf* *pp*

Tr. 2
p *mf* *p* *mf* *pp*

Tbn. 1
p *mf* *p* *mf*

Tbn. 2
p *mf* *p* *mf*

Gaudens gaudebo

10

84 *mp cresc.*

S
A
T
B

ju - sti - ti - ae cir - cum - de - dit me, qua - si spon - sam or - na -

ju - sti - ti - ae cir - cum - de - dit me, qua - si spon - sam or -

84

Tr. 1
Tr. 2
Tbn. 1
Tbn. 2

pp *p* *p cresc.*

pp *p* *p cresc.*

pp *p* *p cresc.*