

RAFFAELE DE GIACOMETTI

Il Sole attraverso
(2011)

(Full score)

BREVE NOTA INTRODUTTIVA

La composizione si ispira alla poesia Zen ed è determinata da riferimenti extramusicali, come l'accostarsi alle sensazioni date dalla natura, le immagini da essa suscitate, i brusii, le sfumature di luci, il Sole quale fonte dei vari fenomeni naturali concatenati.


Il brano è strutturato in forma aperta e presenta un uso costante delle scale pentafoniche di stampo orientale, che si trovano a volte in simbiosi, altre in opposizione tra di esse. I continui riferimenti motivici sviluppati nell'arco dell'intera composizione danno origine a polifonie di natura timbrica, melodica e ritmica.

Il Sole attraverso


Organico

1 Clarinetto in Sib
1 Fagotto
1 Corno in Fa
1 Pianoforte
2 Violini
1 Viola
1 Violoncello
1 Contrabbasso

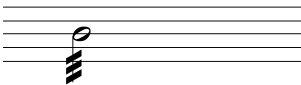
Indicazioni per l'esecuzione

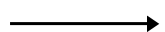
 : diminuendo sino al nulla

Archi:

 : pizz. alla Bartók

Tremolo non misurato



 : spostare gradualmente l'archetto da una posizione all'altra
(esempio: dalla posizione *ord.* al *pont*)

NB: La partitura non è scritta in suoni reali.

Durata: ca. 5'00''

Il Sole attraverso

Calmo ♩ = 60

Raffaele De Giacometti

(3+2) (2+3)

Clarinetto
in sib

Fagotto

Corno
in Fa

Pianoforte

pp leggerissimo

Con Ped.

p

Calmo ♩ = 60

(3+2) (2+3)

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

4 1 (2+3)

Cl.

Fg.

Cor.

Pf.

pp

Vl. 1 1 (2+3)

Vl. 2

Vla.

Vc. *sord.*
pp espress. *mp > p*

Cb.

8

Cl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fg. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cor. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Pf. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

VI. 1 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

VI. 2 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vla. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vc. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cb. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

2 (2+3)

ppp

p

pp

sord.

gliss.

III IV

pp

pp

pp

\emptyset

Cl. *mp*

Fg. *mp espress.*

Cor. *p*

Pf. *p subito* *mp*

Vl. 1 *pp subito*

Vl. 2 *pp subito* *p*

Vla. *p* *pp subito*

Vc. *pp subito*

Cb.

11 (2+3) 3

12 3

13 3

14 3

8va

II

14

Cl.

Fg.

Cor.

Pf.

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

mp

pp

p

mp

p

sord. pizz.

p

3

3

3

3

3

3

3

mf

p

sfz

sord.

fp

fp

fp

mf

p

via sord.

4

Cl. (2+3) *pp* *p* *mp*

Fg. *pp* *p* *mp*

Cor. 17 *pp* *p*

Pf. 17 *pp*

Vl. 1 4 *pont.* (2+3) *p* *jeté*

Vl. 2 *pp* *tast.* *via sord.*

Vla. *pp* *tast.*

Vc. *p* *mp*

Cb. *arco* *pizz.* *via sord.* *espress.*

(3+2)

non vibr.

Cl. *pp*

Musical staff for Clarinet (Cl.) in 4/4 time, starting at measure 20. The staff contains a melodic line with a slur over measures 20-21, a fermata in measure 22, and a final measure. The dynamic is *pp* with a hairpin indicating a gradual decay.

Fg. *pp*

Musical staff for Flute (Fg.) in 4/4 time, starting at measure 20. The staff contains a melodic line with a slur over measures 20-21, a fermata in measure 22, and a final measure. The dynamic is *pp* with a hairpin indicating a gradual decay.

Cor. *p*

Musical staff for Cor Anglais (Cor.) in 4/4 time, starting at measure 20. The staff contains a melodic line with a slur over measures 20-21, a fermata in measure 22, and a final measure. The dynamic is *p* with hairpins indicating dynamics.

Pf.

Musical staff for Piano (Pf.) in 4/4 time, starting at measure 20. The staff contains a melodic line with a slur over measures 20-21, a fermata in measure 22, and a final measure. The dynamic is *p* with hairpins indicating dynamics.

(3+2)

Vl. 1

Musical staff for Violin 1 (Vl. 1) in 4/4 time, starting at measure 20. The staff contains a fermata in measure 22 and a final measure.

Vl. 2

Musical staff for Violin 2 (Vl. 2) in 4/4 time, starting at measure 20. The staff contains a fermata in measure 22 and a final measure.

Vla.

Musical staff for Viola (Vla.) in 4/4 time, starting at measure 20. The staff contains a fermata in measure 22 and a final measure.

Vc. *pizz.* *via sord.* *arco* *mp*

Musical staff for Violoncello (Vc.) in 4/4 time, starting at measure 20. The staff contains a melodic line with a slur over measures 20-21, a fermata in measure 22, and a final measure. The dynamic is *mp* with a hairpin indicating a gradual decay. Fingerings III, IV, III, II are indicated.

Cb. *arco* *pp* *p*

Musical staff for Contrabass (Cb.) in 4/4 time, starting at measure 20. The staff contains a melodic line with a slur over measures 20-21, a fermata in measure 22, and a final measure. The dynamic is *p* with a hairpin indicating a gradual decay. Fingerings III, II, I are indicated.

5 *vibr. norm.*

Cl. *mp espress.* *p*

Fg.

Cor. *mp*

Pf.

5 *ord.* *pp* *mp* *pp* *p*

VI. 1 *ord.* *pp* *p*

VI. 2 *ord.* *pp*

Vla. *(tast.) pp* *pont. p*

Vc. *pp subito* *p* *mp*

Cb. *p* *III*

26 (3+2) 6 (3+2)

Cl.

Fg. *vibr. norm.* *p* 5

Cor.

Pf. *8va* *p cresc.* *Senza Ped.*

VI. 1 26 (3+2) 6 (3+2) *p*

VI. 2 *pp* *mp*

Vla. *via sord.* *ord.* *mp*

Vc. *p* *mp*

Cb. *cresc.*

29

Cl. *mf* *dim.*

Fg. 3 3 3 3

Cor. *mp* 3 3

Pf. *mf* *loco* *Con Ped.* 3 3

VI. 1 *mf* *p* *pont.*

VI. 2 *f* *f* *p*

Vla. *mf* *dim.*

Vc. *mf*

Cb. *mf* *dim.*

33 (3+2) *rall.* 7 *a tempo* (2+3)

Cl. *pp*

Fg. *p*

Cor. *pp*

Pf. *dim.* *pp* *ppp*

VI. 1 (3+2) *rall.* 7 *a tempo* (2+3)

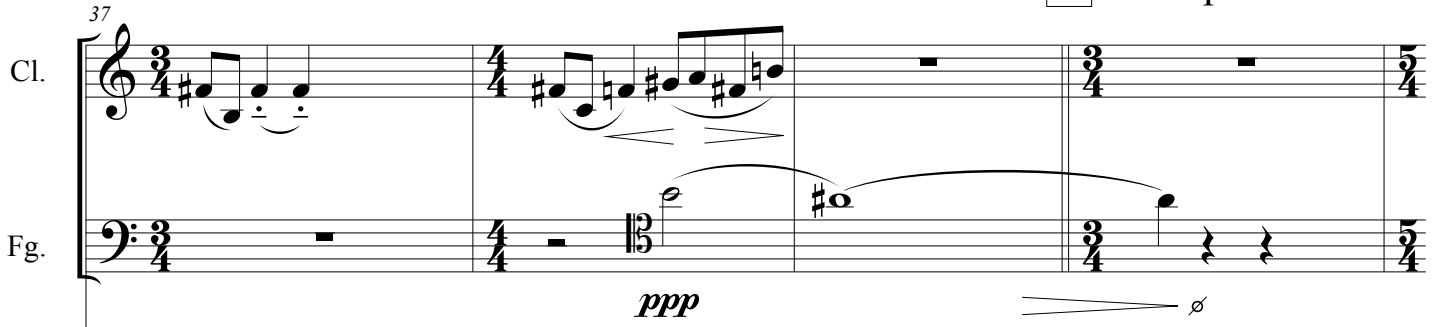
VI. 2

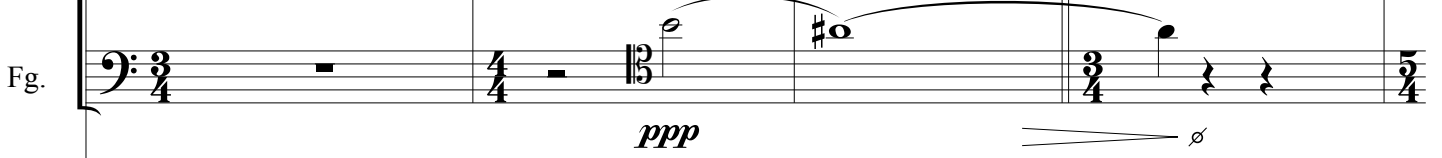
Vla. *tast.* *ppp*

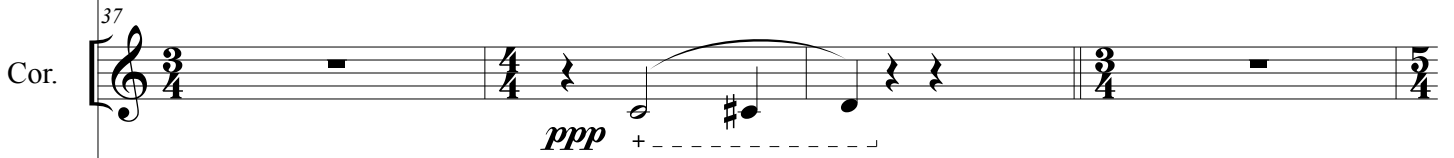
Vc. *p* *pp*

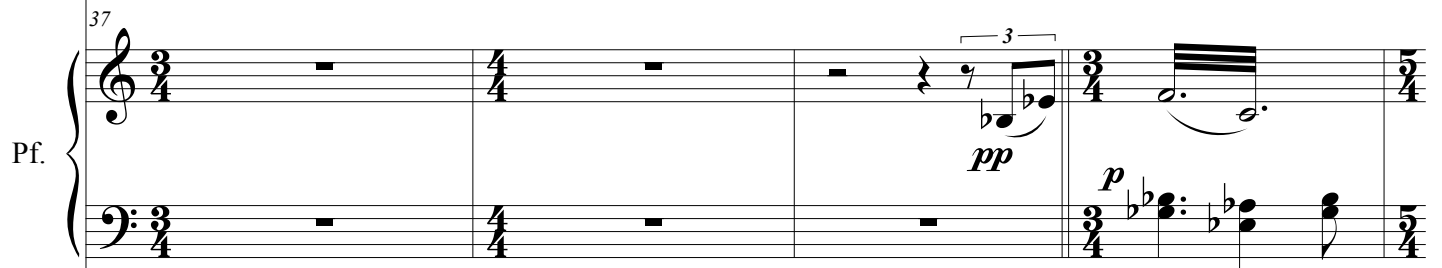
Cb. *ppp* *pp*

8 Poco più ♩ = 64

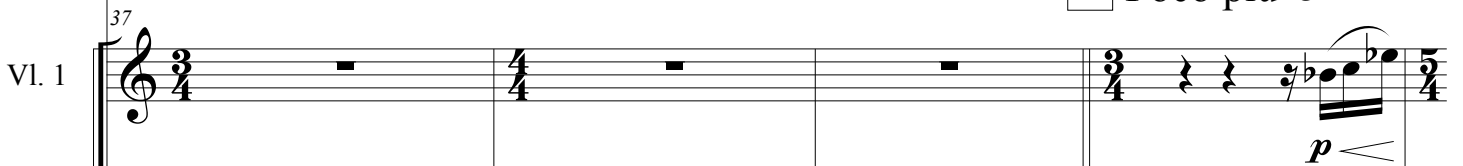
Cl. 

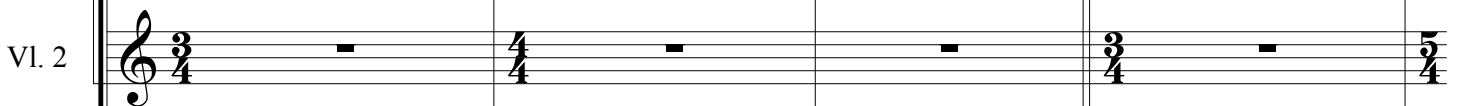
Fg. 

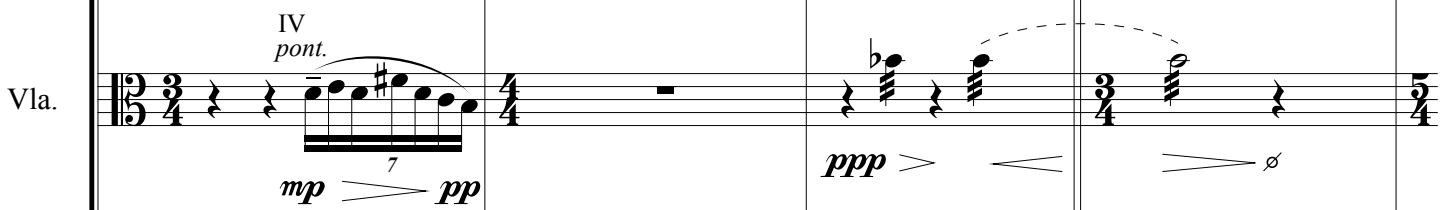
Cor. 

Pf. 

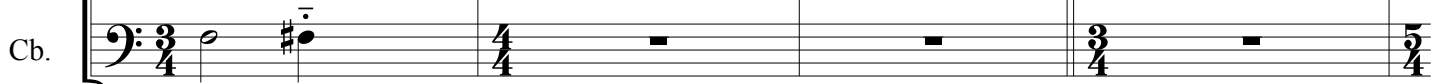
8 Poco più ♩ = 64

VI. 1 

VI. 2 

Vla. 

Vc. 

Cb. 

41 (3+2)

Cl.

Fg.

Cor.

Pf.

VI. 1

VI. 2

Vla.

Vc.

Cb.

fp

pp

fp

mp

p

mp

ord. pizz.

arco

43

Cl.

Fg.

Cor.

Pf.

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

mp

pizz.

arco

f

fp

mf

9

Cl. *fp* \triangleleft *sfz* \triangleright \triangleright *sfz*

Fg. *mf* \triangleleft *mf* \triangleleft *f*

46

Cor.

46

Pf. *mf* *f*

9

9

9

Vl. 1 *mf*

Vl. 2 *mp* \triangleleft *mf* \triangleleft *f*

Vla.

Vc. pizz. \circ *sfz* *sfz* arco 3 *f*

Cb. pizz. \circ *sfz* *sfz* arco 3 *f*

Cl. *f*

Fg. *mf*

Cor. *fp* *mf*

Pf. *mf*

VI. 1 *f* *mf* *f*

VI. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*