

Raffaele De Giacometti

Le tombeau de Josquin  
*for Accordion*

*2021*

## NOTES

The piece was commissioned by my friend and accordionist Ivano Paterno to celebrate the 500th anniversary of Josquin Des Prés' death (1521-2021). I have composed a series of short variations based on a fragment of the famous lament “Nymphes des bois” by the Franco-Flemish composer. These variations cite characteristic elements taken from the Andalusian “Cante jondo”, Brahmsian-style melodies (in addition to the clear quotation of the “Ein Deutsches Requiem”), as well as rhythmic structures that echo Bartók and Stravinsky. Through these musical choices I want to express how a simple yet beautiful musical fragment of the illustrious Renaissance composer can always resonate vividly and modern through the centuries.

NB: The indication of registers is merely a suggestion. The performer, by respecting the real pitch of written sounds, is encouraged to find the registers that best suit their instrument and interpretation.

*The composer*

A Ivano Paterno, con stima e amicizia

# Le tombeau de Josquin

for Accordion

Raffaele De Giacometti

Durata: 4'00"ca

Tempo giusto ♩ = 60

⊖ \*Jus - quin, Bru - mel, Pir - chon, Com - pè - re Var. I

*p*

5 Var. II

*mp*

9 Var. III

13

17 Var. IV

*cresc.* *f*

\* Singing along while playing

21

25

rit. . . . . 8 Var. V

*ff*

**Poco meno** ♩ = 54

29

**Var. VI**

33

← ♩ = ♩ →

39