

In absentia essentia

a Marco Ramelli

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Revision and fingering: Marco Ramelli

③ = G#

④ = D#

Lontano, nostalgico ♩ = 48 - 52

Classical guitar

③ 0 ④ ④

pp sempre, monotono VII XII

mf simile VII

poco 6 5 *p* 3

3 1

1 3 2 3

1 4 3 2 1

mi mi m
2 1 2 4 1

3 4 1 4 1 4 1 1 4 1

mp *cresc. molto*

ff *p*

② ②

② ①

pp XIX

p-i

sfz *

① ② ③ ④ ⑤ ⑥

NB: The piece should be performed in a very reverberating ambience or, whenever impossible, a live-electronic support should be considered.

*: this harmonic can be approximately found beyond the "Rosetta"

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un poco rubato -----

16

f

3 > 1 4 1 3 1 3 2 1 2 3 1 3 2 1 4 2 2 1 a m i 3 2 1 a m i p m i

p-i XIX p-i ⑥

② ③ ② 1 4 1

④

21

pp *cresc.* *mf* *dim.* *p* *mp*

4 3 1 2 1 4 2 3 1 4 4 4 4 1 4 1 4 1 1 4 1 ② 3

3 XIX 6 3 VII 3

IX ⑥

24

f *mp* *pp* *sf*

3 1 4 2 ② 1 2 3 2 ① 1 4 1 1 4 1 2 3 5 III 1

VII ① XII ④ p-i V ③ III ①

⑥ ⑥

sfz l.h.

* Hit the sound board and the string simultaneously

un poco rubato

Musical score for measures 28-31. The piece is in G major. Measure 28 starts with a treble clef and a key signature of two sharps. The right hand features a complex melodic line with fingerings 1 4 3 1, 4 1, 4 2 1, and 4 3 1. The left hand has chords VII and V. Measure 29 includes a circled 1 and circled 3 above the right hand, and a circled 3 below. Dynamics include *sffz*, *p*, and *ppp*. Measure 30 has a circled 1 above the right hand and a circled 3 below. Measure 31 has a circled 1 above the right hand and a circled 3 below. Dynamics include *mp espr.*

Musical score for measures 32-35. Measure 32 has a circled 1 above the right hand and a circled 3 below. Measure 33 has a circled 2 above the right hand and a circled 6 below. Measure 34 has a circled 3 above the right hand and a circled 3 below. Measure 35 has a circled 2 above the right hand and a circled 3 below. Dynamics include *dim.* and *rit.....*. The word "ossia" is written below the left hand in measure 33.

Musical score for measures 35-38. Measure 35 starts with a treble clef and a key signature of two flats. The right hand has fingerings 4 1 4 0 4, 4 1 4 1, 4 1 1 1 3 1, 3 1 4 1 3 4, and 1 2 4 1 2 4 1. The left hand has chords V, XII, XIX, and VI. Dynamics include *pp* and *ff*. Measure 36 has a circled 2 above the right hand and a circled 6 below. Measure 37 has a circled 2 above the right hand and a circled 6 below. Measure 38 has a circled 2 above the right hand and a circled 6 below.