

Raffaele De Giacometti

Sette danze modali

for Oboe, Clarinet and Bassoon

(2018)

Preface / Programme note

The *Ensemble Nayb* of Granada commissioned me a piece to be performed at the *Curso de Vientos* (Wind-Instrument Summer Course) in Villanueva del Rosario (Spain). Due to the pedagogic nature of the event, I decided to compose a cycle of seven dances to help students deepen their awareness in modality, rhythms and forms.

Each dance is rigorously based on one of the seven modern diatonic modes. For that reason any external accidental is, therefore, banned. Modal modulations occurs sporadically, but they are always temporary indeed and they do not affect the modal nature of a dance. The majority of dances has a strong rhythmical character, as I wanted to show how complex rhythms can maintain a natural and simple sense of movement. Other dances are more lyrical instead, thus focusing on the expressiveness of instruments. Each piece differs in structure: I used simple forms like ABA and Rondo as well as uncommon yet balanced ones, and exploited counterpoint techniques to the composition of fugues and *fugato*. The order of dances as reported in the score does not follow either a progressive level of difficulty or a 'natural' succession of modes; rather it follows the tension-and-release music criterion. During a concert the order must be respected as written.

Finally, just a brief note about the last dance. Perhaps the most complex, *Eolio* is a palindrome in which rhythmic permutations auto-generate the musical material. The bassoon part is here like a mirror within a mirror. A deeper analysis of this dance will reveal many other "esoteric" features, which may be of interest for educational purposes.

Raffaele De Giacometti
May, 2018

Sette danze modali

All'Ensemble Nayb, con stima

I. Misoldio

Raffaele De Giacometti

Vivace ♩ = 180

Score for Oboe, Clarinet in Sib, and Bassoon. The piece is in 9/8 time and features complex rhythmic patterns indicated by groupings like (2+2+2+3), (3+3+3), and (3+3+2). The score includes dynamic markings such as *f* ben articolato, *sf*, *ff*, and *mf*. A section labeled 'A' begins at measure 9. The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of their respective systems.

Oboe (2+2+2+3) (3+3+3) (2+2+2+3)

Clarinetto in Sib *f* ben articolato

Fagotto *f* ben articolato *sf* *sf*

5 (3+3+3) (3+3+2) *f* ben articolato

9 *sf* *sf* *ff* *ff* *ff* *ff* *ff*

13 *mf* *ff* *sf* *sf* *sfz* *ff*

B

17

p *f* *p* *f* *p* *f*

21

sf *sf* *sf* *sf* *sf* *sf*

25

ff *fp* *ff* *fp* *sf* *sf*

29

sf *sf* *ff* *ff* *sf* *sf* *sf* *sf* *ff*

II. Frigio

Andante nostalgico ♩ = 82

61

p > *sim.*

p > *sim.*

p monotono

68

p > *pp*

p > *pp*

pp

74

G *mp* < >

mp < >

p

80

p *pp* *f*

p *pp* *f*

p *pp* *f subito*

III. Lidio

112 **Spiritoso** ♩ = 112

Musical score for measures 112-115. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 112 starts with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The right hand features a melodic line with a crescendo leading to a forte (*f*) dynamic. The left hand provides a rhythmic accompaniment with a forte (*f*) dynamic.

Musical score for measures 116-119. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 116 starts with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand features a melodic line with a piano (*pp*) dynamic. The left hand provides a rhythmic accompaniment with a piano (*p*) dynamic.

Musical score for measures 120-122. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 120 starts with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand features a melodic line with a piano (*p*) dynamic. The left hand provides a rhythmic accompaniment with a piano (*p*) dynamic. A first ending bracket labeled "I" spans measures 121 and 122, where the time signature changes to 12/8 and the dynamic is mezzo-piano (*mp*) poco legato.

Musical score for measures 123-125. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 123 starts with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand features a melodic line with a piano (*p*) dynamic. The left hand provides a rhythmic accompaniment with a piano (*p*) dynamic. The piece concludes in measure 125 with a forte (*f*) dynamic in the right hand and a forte (*f*) dynamic in the left hand.

126

p

130

J ♩ = ♩

p poco legato

p sempre

p poco legato

133

f

136

♩ = ♩

f

p

f

155 **L** ♩=124

ff *fff*

ff *fff*

ff *fff*

159 **A tempo** (♩=112)

p (no resp.) *pp*

f *>p* *p* *pp*

IV. Locrio

164 **Lento** ♩ = 60

p poco espress.

p poco espress.

p poco espress.

169

p

p

173

p

p

177

f espress.

f espress.

f espress.

181

dim.

mp

dim.

dim.

p

186

rit.

p

più p

ppp

più p

pp

V. Dorico

Con brio ♩ = 134

191

ff

ff

ff

Musical score for measures 191-196. The score is in treble, alto, and bass clefs. It features complex rhythmic patterns with frequent changes in time signature (9/16, 3/8, 6/16, 2/8, 4/8). The dynamic marking is *ff* throughout.

197

M

mf

ff

mf

ff

mf

ff

Musical score for measures 197-201. It begins with a measure rest marked 'M'. The score is in treble, alto, and bass clefs. Dynamics range from *mf* to *ff*. Time signatures include 4/8, 5/8, 6/8, 9/16, and 4/8.

202

N

p

p

p

Musical score for measures 202-207. It begins with a measure rest marked 'N'. The score is in treble, alto, and bass clefs. The dynamic marking is *p* throughout. Time signatures include 9/16, 3/8, 6/16, 2/8, 4/8, and 5/8.

208

f

p

f

p

f

mf > p

Musical score for measures 208-213. The score is in treble, alto, and bass clefs. Dynamics range from *f* to *p*. Time signatures include 5/8, 4/8, 5/8, 9/16, 3/4, and 2/4. There are accents (<>) over some notes.

213

sfz *f* *p*

sfz *f* *mf* *p*

sfz *f* *p*

217

ff

ff

ff

223

f

mf *ff*

f

230

sfmf

mp *molto* *ff*

ff

rall.

284

sf *sfz*

sf *sfz*

sf *sfz*

VI. Ionico

Allegro vivace $\text{♩} = 78$

291

f

f

f

299

sf

S (Stesso tempo)

307

p *espress.* *pp*

p *mp* *p*

316

f

pp

f

solo

p espress.

< >

f

325

pp subito

cresc.

pp subito

cresc.

pp subito

334

T

f

f 3

f

f

342

sf

sf

U

350

mp mf

mp

mp p

Detailed description: This system contains measures 350 through 358. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and two piano accompaniment staves in treble and bass clefs with a key signature of two sharps (F# and C#). The music consists of quarter and eighth notes with rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A box containing the letter 'U' is positioned above the first measure.

359

p

p

Detailed description: This system contains measures 359 through 366. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and two piano accompaniment staves in treble and bass clefs with a key signature of two sharps (F# and C#). The music consists of quarter and eighth notes with rests. Dynamic markings include *p* (piano).

367

Detailed description: This system contains measures 367 through 374. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and two piano accompaniment staves in treble and bass clefs with a key signature of two sharps (F# and C#). The music consists of quarter and eighth notes with rests.

375

Detailed description: This system contains measures 375 through 382. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and two piano accompaniment staves in treble and bass clefs with a key signature of two sharps (F# and C#). The music consists of quarter and eighth notes with rests.

VII. Eolio - Danza esoterica

Con brio ♩ = 170-180

453

f sempre ben articolato

f sempre ben articolato

f sempre ben articolato

459

sfz

463

Y

ff

469

Z

ff *p*

ff *p*

ff *sfz* *p*

* the E must be played only in the repetition.

474

Musical score for measures 474-477. The score is written for three staves (Treble, Alto, and Bass) in a key signature of one sharp (F#). The time signature changes from 9/16 to 3/8, then back to 9/16, then to 7/16, and finally to 4/8. The music features complex rhythmic patterns with many sixteenth notes and accents.

478

Musical score for measures 478-481. The score is written for three staves (Treble, Alto, and Bass) in a key signature of one sharp (F#). The time signature changes from 4/8 to 6/16, then to 3/8, then to 9/16, and finally to 4/8. The music continues with complex rhythmic patterns and accents.

482

A1

Musical score for measures 482-486. The score is written for three staves (Treble, Alto, and Bass) in a key signature of one sharp (F#). The time signature changes from 4/8 to 8/16, then to 9/16, then to 7/16, then to 3/8, and finally to 6/16. The music is marked with a forte (*f*) dynamic. A section labeled "A1" is indicated above the first staff.

487

Musical score for measures 487-490. The score is written for three staves (Treble, Alto, and Bass) in a key signature of one sharp (F#). The time signature changes from 6/16 to 5/16, then to 3/8, then to 7/16, then to 4/8, and finally to 6/16. The music continues with complex rhythmic patterns and accents.