

RAFFAELE DE GIACOMETTI

Flowers
(2013)

for chamber ensemble

Flowers

Raffaele De Giacometti

Irrequieto ♩ = 90 c.

Flauto

Clarinetto in B \flat

Violino

Violoncello

Irrequieto ♩ = 90 c.

Pianoforte

mf *cresc.* *ffz*

Fl.

Cl. B \flat

Vln.

Vc.

Pno.

ff *p* come un eco

3 3 5

A

Fl. *ff* *ff* *p*

Cl. B \flat

A

Pno. *f* *p cresc.*

10 5 7 9



9

Fl.

Cl. B \flat *f*

9

Pno. *...cresc. molto...* *sffz* *mp*



11

Fl.

Cl. B \flat *ff*

3

11

Pno. 3

rall.

Musical score for Flute (Fl.), Clarinet/Bassoon (Cl. B \flat), Violin (Vln.), and Piano (Pno.). The score is divided into four measures. The Flute part starts at measure 13 and features a melodic line with dynamics *mp*, *p*, and *sfz mp*. The Clarinet/Bassoon part has dynamics *mp* and *p*. The Violin part has a dynamic of *pp*. The Piano part has a dynamic of *pp*. The tempo marking *rall.* is present at the end of the section.



B ♩ = 62

Musical score for Violin (Vln.) and Piano (Pno.). The score is divided into four measures. The Violin part has dynamics *p* and *sfz mp*. The Piano part has a dynamic of *p*. The tempo marking *rall.* is present at the end of the section.

21

Fl.

Cl.
B \flat

Vln.
pp *tast.* *ord.*

Vc.
mp *tast.* *p* *ord.* *mp* *cresc.*

Pno.

23

Fl.

Cl.
B \flat

Vln.
mp *cresc.*

Vc.

Pno.

25

Fl.

Cl.
B \flat

Vln.
f

Vc.
f

Pno.

|| *rall.* **||**

26

Fl.

Cl.
B \flat

Vln.
ff *pp*

Vc.
ff *p*

Pno.
f

C *a tempo*

Fl. *p* *sfz* *f* 3 3

Cl. B \flat 3 *pp* *mf* III

Vln. IV *pp* *poco*

Vc. *p* 3

C *a tempo*

Pno. *pp* 3

Fl. *p* *sfz* *f* 3 *mp*

Cl. B \flat *p* (III) 6 *f* 3

Vln. *p*

Vc. *p*

Pno. *pp* 31

rit. **D** a tempo

33

Fl.

Cl.
B \flat

Vln.
(III) -----

Vc.

mf

mp

non sforzato

mf

f

rit. **D** a tempo

33

Pno.

p

mp

via Led.

35

Fl.

Cl.
B \flat

Vln.

Vc.

Pno.

mp

mf

mp

pizz.

sfz

mf

p

p

pp

p

p

tast.

arco
tast.

rit.

37

Fl. *f* *mp* *p*

Cl. B \flat *f* *p*

Vln. *pp* *mp*

Vc. *pp* *mp*

Pno. *espr.* *rit.*

E *a tempo*

Fl. *mp* *cresc.*

Cl. B \flat *p* *cresc.*

Vln. *p* *mp*

Vc. *mp espr.*

Pno. *p* *cresc.*

41

Fl. 3

Cl. B \flat

Vln. 3

Vc. 3 *cresc.*

Pno. 3 3 7 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 41 and 42. The Flute part features a melodic line with a triplet of eighth notes in measure 42. The Clarinet/Bassoon part has a similar melodic line. The Violin and Viola parts play a rhythmic accompaniment with triplets. The Viola part includes a *cresc.* marking. The Piano part is highly textured with multiple triplets and a 7-measure rest in measure 41.

43

Fl. *f cresc.* 3 3

Cl. B \flat *f cresc.*

Vln. *f* 3 *cresc.* 3

Vc. *f cresc.*

Pno. *f* *cresc.* 3 3 3 5 3 3 3 3

Detailed description: This system covers measures 43 and 44. The Flute part begins with a *f* dynamic and *cresc.* marking, featuring a triplet in measure 44. The Clarinet/Bassoon part also starts with *f* and *cresc.*. The Violin part has a *f* dynamic and *cresc.* marking, with a triplet in measure 44. The Viola part continues with *f* and *cresc.*. The Piano part features a *f* dynamic and *cresc.* marking, with a complex texture of triplets and a quintuplet in measure 43.