


RAFFAELE DE GIACOMETTI

Evermore
(2012)

Full score

Instrumentation

1 Piccolo
2 Flutes
2 Oboes
1 English Horn
2 Clarinets in B \flat
1 Bass Clarinet in B \flat
2 Bassoons
1 Contrabassoon
4 Horns in F
3 Trumpets in B \flat
3 Trombones
1 Bass Tuba
Timpani
Percussion 1:
very small Finger Cymbals (Indian bells); Glockenspiel
Percussion 2:
Bass drum; Vibraphone; very large Tam-Tam
Percussion 3:
3 Tom-Toms (medium, medium-low and low); Tuned Gong ; Suspended cymbal (medium-large); Metal wind chimes
1 Harp
1 Celesta (doubling Piano)
Strings (14.12.10.8.6)

Annotations

The score is not written in real sounds.

Evermore

Raffaele De Giacometti

Misterioso ♩ = 56

Woodwinds: Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, Trumpet in B♭ 2, 3, Trombone 1, 2, Trombone 3, Tuba.

Percussion: Timpani (Medium mallets), Finger Cymbals (Indian bells), Bass drum (Heavy beater, With hands), 3 Tom-Toms.

Other: Harp, Celesta.

Dynamic markings: *pp*, *mp*, *p*, *p espr.*, *ppp*, *ppp*.

Performance instructions: *div. sord. pont.*, *ord. non vibr.*, *1.*, *3*.

Misterioso ♩ = 56

Violin I, Violin II div., Viola, Violoncello div., Contrabass.

Dynamic markings: *pp*, *p*, *mp*, *pp*.

Performance instructions: *div. sord. pont.*, *ord. non vibr.*, *ordi.*, *uniti*, *vibr.*, *pp*, *pp*.

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poco string.

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, B♭ Clarinets (1 & 2), Bass Clarinet, Bassoons (1 & 2), and Contrabassoon. The brass section includes Horns in F (1, 2 and 3, 4), Trumpets (1 and 2, 3), Trombones (1, 2 and 3), and Tuba. The percussion section includes Timpani, Fing. Cymbal, Bass Drum, and Tom-Toms (with Tuned Gong and Heavy beater). The keyboard section includes Harp and Celesta. The string section includes Violins I and II (div.), Viola, Violoncello (div.), and Contrabass. Dynamics range from *pp* to *f*, with crescendos and vibrato markings. Percussion parts include Glockenspiel, Tom-Toms, and Tuned Gong. The harp part features a *p cresc.* and *mp* section. The string section begins with *poco string.* and includes *vibr.*, *mp cresc.*, *f*, and *p subito* markings.

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Poco più ♩ = 64

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B♭ B♭ Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1, 2

Hn. in F 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Glk.

Bs. Dr.

T.-Toms

Hp.

Cel.

Vibraphone
non vibr.
Medium mallets

Suspended cymbal
Soft mallets

Poco più ♩ = 64

Vln. I

Vln. II

Vla.

Vc.

Cb. div.

Evermore

rit. Cantabile ♩ = 53

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horns in F 1 & 2, Horns in F 3 & 4, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, and Tuba. The percussion section includes Timpani, Glockenspiel, Vibraphone, and Suspended Cymbal. The string section includes Harp, Violin I & II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including dynamics (p, mp, f, pp), articulation (accents, slurs), and performance directions (rit., Cantabile, vibr. lento). The piece is in 4/4 time and has a tempo of ♩ = 53.

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Più mosso ♩ = 65

Picc. Fl. 1, 2 Ob. 1, 2 E. Hn. B♭ Cl. 1, 2 B♭ Bs. Cl. Bsn. 1 Bsn. 2 C. Bn. Hn. in F 1, 2 Hn. in F 3, 4 B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1, 2 Tbn. 3 Tuba Timp. Glk. Vib. W. Ch. Hp. Cel.

Vln. I Vln. II Vla. Vc. Cb.

Musical score for orchestra, measures 33-40. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics range from *p* to *f*. Performance instructions include *Più mosso* and *Hard mallets*.

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36

37

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39

40

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rit. *a tempo* ♩ = 64

System 1 (Measures 41-46):

- Picc.**: *ff*
- Fl. 1, 2**: *ff*
- Ob. 1, 2**: *ff*
- E. Hn.**: *ff*
- B♭ Cl. 1, 2**: *ff*
- B♭ Bs. Cl.**: *ff*
- Bsn. 1**: *ff*
- Bsn. 2**: *ff*
- C. Bn.**: *ff*
- Hn. in F 1, 2**: *mf* → *ff*
- Hn. in F 3, 4**: *mf* → *ff*
- B♭ Tpt. 1**: *mf* → *f* → *ff*
- B♭ Tpt. 2, 3**: *mf* → *f* → *ff*
- Tbn. 1, 2**: *ff*
- Tbn. 3**: *ff*
- Tuba**: *ff*
- Timp.**: *mf cresc.* → *ff*
- Glk.**: *cresc.* → *ff*
- Vib.**: *mf* → *ff* (Heavy beater)
- Susp. cymb.**: *mf* → *ff* (Medium mallets)
- Harp**: *cresc.* → *ff non arpeg.*
- Piano**: *cresc.* → *ff*

System 2 (Measures 41-46):

- Vln. I**: *cresc.* → *div.* → *ff espr.*
- Vln. II**: *cresc.* → *div.* → *ff espr.*
- Vla.**: *cresc.* → *ff espr.*
- Vc. div.**: *cresc.* → *ff espr.*
- Cb.**: *cresc.* → *ff*

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl 1, 2

B♭ Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1, 2

Hn. in F 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Glk.

T.-Tam

Susp. cymb.

Hp.

Piano

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

mp *f*

ff *ff* *sfz*

f *dim.* *dim.*

sfz *Celesta*

dim. *dim.* *dim.* *dim.* *dim.*

loco

47

48

49

50

51

52