

CANTATE DOMINO

Raffaele De Giacometti

Maestoso

Clarinetto in Si \flat 1
f

Clarinetto in Si \flat 2
f

Tromba in Si \flat 1
f

Tromba in Si \flat 2
f

Timpani
f *mf* *f*

Violino I
f

Violino II
f

Viola
f

Soprano

Alto

Tenore

Basso

Organo
f

Violoncello e Contrabbasso
f

The musical score is written for a full orchestra and vocal ensemble. It features 12 staves. The top five staves are for woodwinds and brass: Clarinetto in Si \flat 1, Clarinetto in Si \flat 2, Tromba in Si \flat 1, Tromba in Si \flat 2, and Timpani. The next five staves are for strings: Violino I, Violino II, Viola, Violoncello e Contrabbasso. The bottom two staves are for the vocal ensemble: Soprano and Alto. The score is in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Maestoso'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The organ part includes a triplet of eighth notes. The string parts feature sustained notes and moving lines. The vocal parts are currently silent.

6

Cl.Sib 1

Cl.Sib 2

Tr.Sib 1

Tr.Sib 2

Timp.

Vno. I

Vno. II

Vla.

S

A

T

B

Org.

Vc, Cb

6

3

3

3

8

Allegro

11

CL.Si \flat 1

CL.Si \flat 2

Tr.Si \flat 1

Tr.Si \flat 2

Timp.

Vno. I

Vno. II

Vla.

S

A

T

B

Org.

Vc.
Cb

ff

f

Can - ta - te Do - mi -

Can - ta - te

Can - ta - te

16

Cl.Sib 1

Cl.Sib 2

Tr.Sib 1

Tr.Sib 2

Timp.

Vno. I

Vno. II

Vla.

S

A

T

B

Org.

Vc. Cb

no, can-ta-te Do-mi-no, Do-mi-no, can-ta-te Do - mi - no, can - ta - te Do - - - mi-no

Do - mi - no, can - ta - te Do - mi-no, can-ta - te Do - mi - no can - ti - cum novum,

Do - mi - no, can - ta - te Do - mi-no, can-ta-te Do - mi - no, can - ti - cum novum, can -

Can-ta - te Do - mi - no, can - ta - te Do - mi-no, can-ta - - - te, can - ta - te Do - mi - no can -

21

Cl.Sib 1

Cl.Sib 2

Tr.Sib 1

Tr.Sib 2

Timp.

Vno. I

Vno. II

Vla.

S

A

T

B

Org.

Vc, Cb

can - ticum no - vum, can - ta - te Do - mi - no, can - ta - te Do - mi - no, can - ta - te,

no - vum, can - ta - te, can - ta - te Do - mi - no, can - ta - te Do - mi - no, can - ta - te,

ta - te Do - mi - no, can - ta - te Do - mi - no, can - ta - te Do - mi - no omnis ter - ra, can - ta - te Do - mi -

- - ticum novum, can - ta - te Do - mi - no, can - ta - te Do - - - mi - no omnis ter - ra, can - ta - te Do - mi -

mf

31

Cl.Sib 1

Cl.Sib 2

Tr.Sib 1

Tr.Sib 2

Timp.

Vno. I

Vno. II

Vla.

S

A

T

B

Org.

Vc, Cb

p

Do - mi-no,

36

Cl.Sib 1

Cl.Sib 2

Tr.Sib 1

Tr.Sib 2

Timp.

Vno. I

Vno. II

Vla.

S

A

T

B

Org.

Vc.
Cb

can - ta - te Do - mi - no

p

p